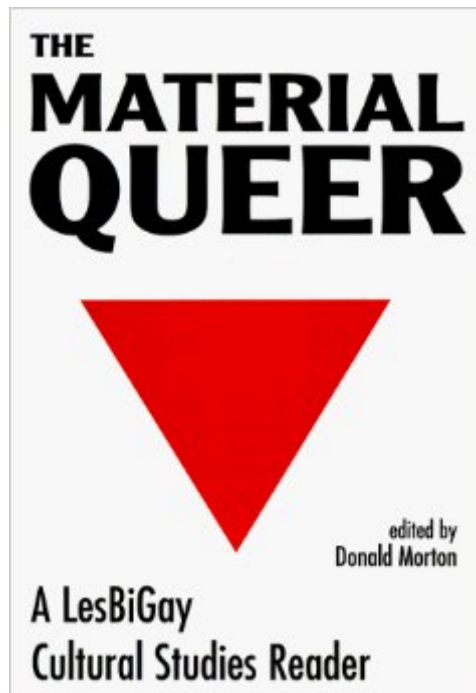


The book was found

The Material Queer: A Lesbigan Cultural Studies Reader (Queer Critique)



Synopsis

This pathbreaking anthology turns first to the historical tradition in homosexual theory, from Plato to Freud, and then explores the (post)modern canon: Derrida, Lacan, Foucault, Barthes, Irigaray, and Butler. It then situates classic and (post)modern discourses in a dialectical relation to historical materialist theories that go beyond the ethics of desire to relate sexuality to global social struggles. Offering such surprising intellectual conjunctures as those between Heraclitus, Hegel, and Engels; Freud and Volosinov; Lacan and Kollontai; Derrida and Dennis Altman; queer theorists and the Socialist Worker Collective, the volume disrupts the status quo in sexuality studies. Rather than reinforcing (post)structuralist orthodoxies about the difference of/in sexualities, *The Material Queer* provides sustained materialist interventions in today's dominant theories, which, while calling for social progress, actually obscure the most effective line of resistance against sexual and other forms of oppression and exploitation. That effective line is a historical materialist analysis aimed at establishing a posthomophobic society in which sexuality is not deployed to justify differences of class that are actually produced in the social relations of production.

Book Information

Series: Queer Critique

Paperback: 416 pages

Publisher: Westview Press (June 27, 1996)

Language: English

ISBN-10: 0813319277

ISBN-13: 978-0813319278

Product Dimensions: 1 x 7.2 x 10.2 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #184,091 in Books (See Top 100 in Books) #37 in [Books > Textbooks >](#)

[Social Sciences > Gay & Lesbian Studies](#) #40 in [Books > Gay & Lesbian > Nonfiction >](#)

[Philosophy](#) #223 in [Books > Politics & Social Sciences > Social Sciences > Specific](#)

[Demographics > Gay & Lesbian](#)

Customer Reviews

This book is controversial, to say the least. Perusing the table of contents reveals that many of the essays Morton wanted to include were denied permission to reprint. Be that as it may, this volume is nonetheless useful. It documents a growing movement within queer studies, that of Queer

Materialism. Queer Materialism, while not always Marxist, nonetheless takes its cue from dialectical materialism. Gender and sexuality are regarded here as dependent on the means of production. Here the unstable and shifting ground of queer sexual identity is posited as a function of late capitalism, a situation of quickly flowing and networking capital, which seeks profit outside of "traditional" gender and sexual boundaries. Thus we see the growing economic importance of gay consumers and workers in capitalism, outpacing and destroying the cold-war hegemony of conservative ethical and religious morals. At the same time, this points to the stormy reception queer theory has received in lesbian and gay studies. Some have argued that this deconstruction of sexual orientation and gender serves the political interests of the right-wing, preserving male and heterosexist hegemony while undermining women's voices and progressive politics. Queer theory, like bisexuality, can pose a "crisis of meaning" for many who wish to carve out a safe and protective space for lesbians and gays. As lesbian and gay studies have often relied on sexual orientation/sexual identity as a fundamental category, queer theory attempts to destabilize this "bedrock," revealing the power structures and discursive limits within. Because of its emphasis on capitalism (from a Marxist perspective to be sure) and its deconstructive tactics, queer theory is thus attacked from the left and the right.

[Download to continue reading...](#)

The Material Queer: A Lesbian and Gay Cultural Studies Reader (Queer Critique) Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) Aberrations In Black: Toward A Queer Of Color Critique (Critical American Studies) Media and Cultural Studies (KeyWorks in Cultural Studies) Fear Of A Queer Planet: Queer Politics and Social Theory (Studies in Classical Philology) Performing Marginality: Humor, Gender, and Cultural Critique (Humor in Life and Letters Series) Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword (Downloadable Material) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) Family Pride: What LGBT Families Should Know about Navigating Home, School, and Safety in Their Neighborhoods (Queer Ideas/Queer Action) Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action) Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action) Who Owns the Past? Cultural Policy, Cultural Property, and the Law (The Public Life of the Arts) Edinburgh: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) Commodity

Activism: Cultural Resistance in Neoliberal Times (Critical Cultural Communication) Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Uncle John's Canoramic Bathroom Reader (Uncle John's Bathroom Reader) Uncle John's Fully Loaded 25th Anniversary Bathroom Reader (Uncle John's Bathroom Reader) Uncle John's Heavy Duty Bathroom Reader (Uncle John's Bathroom Reader)

[Dmca](#)